

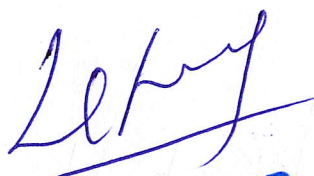


M.Des (Fashion Design)

Rev.- 1

Rules-Regulations & Curriculum (as per OBE)

(w.e.f. 2025-26)


REGISTRAR
Sai Tirupati University
Udaipur (Raj.)


Dr. Singhania
Asst. Prof.

**Venkteshwar Institute of Fashion Technology
& Mass Communication**

(A Constituent Unit of Sai Tirupati University, Udaipur)

Program Outcomes (POs)

PO1 Design Knowledge and Application

Demonstrate advanced knowledge and critical understanding of fashion design principles, materials, textiles, garment construction, and emerging technologies to create innovative, functional, and sustainable design solutions.

PO2 Creative and Aesthetic Thinking

Apply creativity, originality, and aesthetic sensibility in conceptualizing and executing fashion design projects, integrating cultural, historical, and interdisciplinary influences.

PO3 Research and Inquiry

Conduct systematic design research using qualitative and quantitative methods to analyze user needs, fashion trends, market dynamics, and socio-cultural contexts for informed design decision-making.

PO4 Problem Solving and Innovation

Identify complex design and production challenges and develop user-centered, innovative, and feasible solutions through experimentation, prototyping, and iterative design processes.

PO5 Technical and Professional Skills

Apply technical skills in pattern making, draping, garment construction, and production processes to translate design concepts into well-finished apparel and fashion products.

PO6 Use of Modern Tools and Technology

Utilize modern tools, digital platforms, and industry-standard software such as CAD, illustration tools, and production technologies for efficient design development and communication.

PO7 Sustainability and Ethical Practices

Integrate principles of sustainability, ethical sourcing, waste reduction, and responsible production practices in fashion design and manufacturing processes.

PO8 Communication and Teamwork

Demonstrate effective visual, verbal, and written communication skills and collaborate efficiently in multidisciplinary teams while adhering to professional ethics and social responsibility.

PO9 Entrepreneurship and Industry Readiness

Apply business, management, and entrepreneurial skills to develop fashion ventures, manage brands, and adapt to professional roles within the fashion and allied industries.

PO10 Lifelong Learning and Professional Development

Recognize the need for continuous learning, adaptability, and self-improvement to keep pace with evolving fashion trends, technologies, and global industry practices.

Program Educational Objectives (PEOs)

PEO1 Develop advanced professional competence in fashion design by integrating creative, analytical, technical, and research-oriented skills to conceptualize, design, and execute innovative, user-centered, and sustainable fashion solutions.

PEO2 Enable graduates to apply design research methodologies, experimental practices, and emerging technologies to address complex contemporary fashion challenges while contributing to innovation in materials, processes, and fashion systems.

PEO3 Instill ethical values, cultural awareness, social responsibility, leadership, collaboration, and effective communication skills for successful participation in multidisciplinary, global, and professional fashion environments.

PEO4 Prepare graduates for diverse career opportunities including design leadership, consultancy, entrepreneurship, academia, and research while fostering adaptability, lifelong learning, and continuous professional development in the evolving fashion industry.



Program Specific Outcome (PSOs)

PSO1 Develop original, innovative, and market-responsive fashion collections by integrating design theory, creativity, advanced garment construction, textile applications, global fashion trends, and socio-cultural research.

PSO2 Apply digital technologies, research methodologies, and experimental approaches in fashion design through CAD, 3D modeling, virtual prototyping, digital printing, and exploration of new materials and processes.

PSO3 Integrate sustainable, ethical, and circular fashion principles while ensuring functional quality, commercial viability, strategic product positioning, and responsible production practices in the fashion industry.

PSO4 Demonstrate professional, entrepreneurial, and leadership skills by creating brand identities, fashion communication strategies, business models, marketing plans, and effective operational practices for fashion enterprises, consultancy, and academic or organizational roles.



Rules-Regulations & Scheme of Examination

Program Name

Master of Design in Fashion - M.Des (FD)

Admission Criteria

Graduation in any stream with a minimum of 50% marks, relaxation in marks will be applicable for reserved categories as per government norms.

Duration of Program

The minimum duration of the program is two years and maximum is four years.

Attendance Requirement

A minimum attendance of 75% is required in both theory and practical classes separately, in the absence of this, student will not be eligible for the main examination.

Scheme of Examination

- a) University examinations are conducted on a yearly basis with two examinations in each year, one mid-term and one end-term examination. For mid-term examination, the maximum marks for each course will be 30 marks and the minimum passing marks will be 12 marks. For end-term examination, the maximum marks for each course will be 70 marks and minimum passing marks will be 28 marks in each course. No candidate shall be declared passed unless he/she has secured a minimum of 40% marks separately in Mid-Term and End-Term Examination of each course, and has to obtain an overall aggregate of 50% or above in the year.
- b) Division/ Class will be awarded on the basis of aggregate of the university examinations regardless of the attempts as shown below: First Division – 60% and above, Second Division - 50% & above and less than 60%.
- c) Student securing 75% marks in a course in first attempt will be awarded a Distinction (D) in that course.
- d) There are 5 marks for the grace. Grace marks are applied to total marks obtained in the course and it can be applied to one course only in that exam.
- e) Revaluation / re-total of paper as per university norms.

Paper Pattern for End-Term Examination

End-Term exam paper is divided into three sections:

Section-A: It contains 10 questions each question is of 1 mark. ($10 \times 1 = 10$)

Section-B: There are two questions from each unit, answer any one from each unit. ($5 \times 6 = 30$)

Section-C: It contains 4 questions out of which any two questions are to be answered. ($15 \times 2 = 30$)

Program Scheme

L- Lecture, **T**-Tutorial, **P**-Practical, **C**- Credits

DCC- Discipline Core Course

SEC- Skill Enhancement Course

AEC- Ability Enhancement Course

VAC- Value Added Course

Previous Year

S. No.	Course Code	Course Name	Category	L	T	P	C	Theory		Practical		Total Marks
								IA	EA	IA	EA	
1	Elective-I											
	308FS101	Fabric Study	AEC	3	0	0	3	30	70	-	-	100
	308TS101	Textile Studies										
2	308AD102	Art & Design	DCC	2	0	0	2	30	70	-	-	100
3	308FI103	Fashion Illustration and Figure Drawing Lab	SEC	0	0	3	3	-	-	30	70	100
4	308BD104	Basic of Drafting Lab	SEC	0	0	3	3	-	-	30	70	100
5	308GC105	Garment Construction Lab	SEC	0	0	3	3	-	-	30	70	100
6	308BC106	Basic of Computer Application Lab	SEC	0	0	3	3	-	-	30	70	100
7	308SD107	Surface Design and Techniques Lab	SEC	0	0	3	3	-	-	30	70	100
8	308DC108	Design Collection Lab	SEC	0	0	3	3	-	-	30	70	100

Final Year

S. No.	Course Code	Course Name	Category	L	T	P	C	Theory		Practical		Total Marks
								IA	EA	IA	EA	
1	Elective-II											
	308FM201	Fashion Merchandising and Manufacturing Process	AEC	3	0	0	3	30	70	-	-	100
	308LS201	Logistics & Supply Chain in Apparel Industry										
2	308AF202	Advance Fashion Styling and Illustration Lab	SEC	0	0	3	3	-	-	30	70	100
3	308IP203	Industrial Patternmaking & Grading Lab	SEC	0	0	3	3	-	-	30	70	100
4	308TT204	Traditional Textiles and Embroideries Lab	SEC	0	0	3	3	-	-	30	70	100
5	308AG205	Advance Garment Construction Lab	SEC	0	0	3	3	-	-	30	70	100
6	308FP206	Fashion Portfolio and Design Collection Lab	SEC	0	0	3	3	-	-	30	70	100
7	308AC207	Advance Application of Computer Lab	SEC	0	0	3	3	-	-	30	70	100



Detailed Syllabus



Course Objectives:

This course aims to provide students with foundational knowledge of yarn formation and spinning systems, including both conventional and alternative methods. Introduce the various properties, classifications, and components of yarn relevant to fabric construction and performance.

Course Outcomes:

After successful completion of the course student shall be able to:

1. Demonstration of woven fabric structures, including basic weaves (e.g., plain, twill, satin) and more complex weaves (e.g., jacquard, damask).
2. To identify and work with the fabric grain (lengthwise, crosswise, and bias) and understand how the grain influences the fit, drape, and appearance of a garment.
3. Analyze the properties of various fabrics such as weight, texture, flexibility, durability, and their suitability for different apparel and home furnishing purposes.
4. Apply knowledge of textile finishes (mechanical and chemical) to enhance the functionality, aesthetic appeal, and maintenance of fabrics.
5. Interpret fabric specifications, labels, and swatch data to make informed decisions regarding fabric selection for fashion design and manufacturing processes.

UNIT 1:

- Yarn – Definition, Yarn Processing
- Cotton System and Wool System – Method Undertaken for Formation of Single Yarn
- Alternate Spinning Process – Rotor Air Jet, Friction, Twist less Spinning, Self-Twist Spinning

UNIT 2:

- Yarn Properties
- Number of Yarn Parts – Simple & Complex Yarn, Types of Complex Yarns, Textured Yarns, Fiber blends

UNIT 3:

- Definition of Weaving – What is warp, weft selvedge, difference between warp & weft, identifying face and back of fabrics, on the grain, off grain, shew, bow, fabric width, fabric weight, fabric count
- Woven Fabrics – different type of weaves – Plan, twill, Basket, Satin & Their Examples Fancy Weaves- Dobby, Pique, Jacquard, Nomic, Leno, Double Cloth, Pile Weaves, Tapestry Weaves & Their Examples

UNIT 4:

- Other Methods of Fabrication – Knitting, Fabrics from Solutions – Film Fabrics, Foam Fabrics, Non-Woven, Felt Fabric from Yarns – Braids, Lace, Composite Fabrics, Coated and Poromeric Fabrics, Laminators, Stitch Bond Fabrics – Omitted

UNIT 5:

- Leather Science – History and Development, Processing of Leather, Nature of The, Leather Industry
- Collection of Swatches & Marinating A Swatch File

REFERENCE BOOKS:

1. Cropman Bernard P 'A Textiles-Fiber to Fabric' Mc Graw – Hill International Edition, New: Yourk 1983
2. Joseph Mafori L 'Essential of Textiles' Hold Rinehart and Winston, London 1980



Course Objective:

This course explores the visual, historical, and cultural foundations of Indian textiles, highlighting their artistic, technical, and socio-political dimensions. It covers weaving, printing, embroidery, and dyeing traditions across India through both historical and contemporary perspectives. Emphasis is placed on the interrelation between textiles, art history, and cultural identity. Hands-on exposure and interactions with artisans will deepen appreciation for craft techniques and sustainable practices.

Course Outcomes:

After successful completion of the course student shall be able to:

1. Identify and describe the historical significance, features, and techniques of key Indian textile traditions.
2. Analyze the influence of socio-political and cultural contexts on textile design and production.
3. Demonstrate understanding of traditional weaving, dyeing, printing, and embroidery methods.
4. Evaluate the role of textiles in nationalism, sustainability, and contemporary design movements.
5. Integrate theoretical and practical knowledge for creative textile-based projects.

UNIT 1:

- Visual and Historical Foundations of Indian Textiles- Importance of textiles in art history and material culture, Identification and features of Indian textiles, Visual exploration and art theory, Woven textile practices: brocade, extra weft weaving, Architectural and artifact correlations, Case studies: Baluchar saris, Kanchipuram saris, Figuration and geometric abstraction

UNIT 2:

- Courtly, Painted, and Printed Textiles
Mughal miniature paintings and their textile interrelations, Mughal brocade, velvet, woven rugs, Representational space in miniatures and textiles, Kalamkari traditions: dyed, painted, resist-dyed cottons, Coromandel textiles and Deccani crafts, Trade networks and artisanal insights.

UNIT 3:

- Embroidery, Domesticity, and Resistance – Embroidery as narrative: Kashmir shawls, Chamba rumals, Bengal kantha, Embroidery as drawing and writing, Workmanship, gender, and domestic labor, Colonial cataloguing and exhibition of textiles, Khadi movement, nationalism, and indigenous resurgence.

UNIT 4:

- Modern and Contemporary Textile Practices – Post-independence textile design and fashion, Designer-artisan collaborations: Visvakarma exhibitions, Concepts of sustainability and slow fashion, Textile in contemporary art practices, Nilima Sheikh, Shruti Mahajan, M. Kailasham, Ajit Das, Performance art and textiles as medium.

UNIT 5:

- Techniques and Craft Practices: Demonstrations and Dialogues- History and demonstration of yarn and fabric dyeing, Woodblock making and textile printing (southern India focus), Dye and mordant painting: Kalamkari methods, Interviews with master artisans: dyers, blockmakers, Faculty reflections on sustainability and craft futures.

TEXT/REFERENCE BOOKS:

Crill, Rosemary & Jariwala, Kapil. The Fabric of India. Victoria & Albert Museum, 2015.

Gillow, John & Barnard, Nicholas. Traditional Indian Textiles. Thames & Hudson, 2014.



Course Objectives:

This course aims to provide students with foundational knowledge of the elements and principles of design and their practical application in art and fashion. Introduce students to color theory and basic design details such as skirt, shirt, and pant libraries to enhance visual expression and technical drawing.

Course Outcomes:

After successful completion of the course student shall be able to:

1. Recognize and apply the fundamental elements (line, shape, color, texture, form, space) and principles (balance, rhythm, emphasis, harmony, proportion) in fashion and textile design.
2. Gain knowledge of color schemes, harmony, and contrast to create visually appealing fashion illustrations and garments.
3. Create and interpret basic design components through the study of the skirt, shirt, and pant libraries, enhancing their understanding of garment structure and detailing.
4. Explore the cultural and regional diversity of Indian textiles and apply traditional inspirations to modern design concepts.
5. Design inspiration, mood, theme, and color boards to visually communicate design concepts and creative ideas effectively.

UNIT 1:

- Elements of Design- Introduction
- Definition and Uses

UNIT 2:

- Principles of Design

UNIT 3:

- Color Theory
- Basic Design Details
- Skirt Library, Shirt Library, Pant Library

UNIT 4:

- Print Textile and Texture of India

UNIT 5

- Inspiration board, Mood Board, Theme Board and Color Board

TEXT/REFERENCE BOOKS

Bruno Munari, 2008, Design as Art, Penguin Random House

Stuart Kendall, 2011 'The Ends of Art and design, Infra-Thin Press

Course Objectives:

This course aims to equip students with the basic skills of manual sketching, including line work, shading, and block figure drawing for fashion illustration. Introduce the use of various drawing mediums, tools, and techniques to render proportionate figures and fashion accessories.

List of Objects

- Manual Sketching: Introduction to Line and Shading
- Study of Drapers in Line Model Draping: Fashion Block Figure, Kids Measurement and Kids Block Figure
- Construction and Sketching Female Wear with Dummy
- Different Medium: Uses of Any Equipment's, Colors & Pencils
- Figure Proportion
- Fashion Accessories and Design
- Drawing from Templates
- Introduction to Illustration
- Designer Wear Production and Collection
- Introduction to Theme Board & Design Board
- Leather Design, Product Design
- Detail Fabrics & Garment Detailing with Different Materials & Medium of Colors
- Design Introduction and Method
- Project Work

TEXT/REFERENCE BOOKS

- Patric John Ireland 'Fashion Design Illustration Children' Batsford Ltd. 5 July 1996
- Walter Foster 'Series in Sketching and Coloring' WatterT.Foster. 1960

Course Objectives

To introduce students to the fundamentals of drafting, including its purpose, advantages, and essential tools used in pattern cutting. Teach students to accurately take body measurements and apply them in drafting various blocks such as child's body block, sleeve block, and neckline.

List of Objects

- Introduction to Drafting-Introduction, Importance, Advantages, Needs of Drafting.
- Introduction to Pattern Cutting-It's Tools, Equipment
- How to Take Body Measurements- Introduction, Standard Measurement Chart for Kids, Importance of Measurement.
- Drafting of Child's Body Block
- Drafting of Sleeve Block, Drafting of Neck Line
- Drafting of Collars and Its Variations-
- Drafting of cord set (Pant, top)
- Drafting of Women Kurta and Its Variations
- Introduction of Pockets, Plackets, Gathers,
- Introduction of Darts, Pleats
- Introduction to Ladies Standard Measurement Chart Drafting of Basic Skirt
- Drafting of Two types of Kurtis
- Project Work

TEXT/REFERENCE BOOKS

- Hollen Norma, 'Flat Pattern Methods' Burgers Publishing Minnerote,1970

Course Objectives

To provide students with foundational knowledge of dart manipulation and various neckline techniques through practical sampling. Introduce students to different types of skirts, collars, pockets, belts, buttonholes, insignias, and fasteners, and teach sample development using construction techniques.

Course Outcomes

After successful completion of the course student shall be able to:

1. Demonstrate understanding of dart manipulation techniques and neckline variations through practical sample development in half scale.
2. Identify and apply different types of skirts, fasteners, collars, pockets, belts, and insignia used in garment construction with emphasis on accuracy and finishing.
3. Develop and draft accurate garment patterns (for men's and women's wear) based on body measurements and standard drafting principles.
4. Construct and finish basic traditional garments such as churidar, lehenga choli, men's kurta, pajama, and Nehru kurta using appropriate stitching methods.
5. Design, draft, and stitch a complete designer garment from concept to final presentation, demonstrating creativity, technical skills, and professional workmanship.

List of Objects

- Dart manipulation (waist dart, shoulder to waist dart, princess line)
- Sample of fasteners button hole, insignia collars – samples to be made with special emphasis on type of collars, pockets, belt and fasteners, button hole, insignia
- Stitching of Collars and Its Variations- (shirt collars, peter pan, round, Nehru collar)
- Stitching of cord set (Pant, top)
- Stitching of Women Kurta and Its Variations
- Prepare sample of Pockets, Plackets, Gathers, Cuff
- Stitching of, churidar, party wear lehenga choli
- Stitching of men's kurta, pajamas
- Stitching of Nehru kurta
- Stitching of designer garments
- Submission of designer garment

TEXT/REFERENCE BOOKS

Helen Joseph Armstrong ,2014 'Patternmaking for Fashion Design, Pearson Education

Doongaji ,2014 'Clothing construction, Creative Publishing international

Zarapkar ,1980 'System of Cutting Zarapkar Tailoring College



Course Objectives

The main objective of this course is to familiarize students with the fundamental computer applications used in the field of fashion design. It aims to develop students' digital creativity and technical proficiency through practical knowledge of software such as MS Office, Adobe Photoshop, and other design tools. The course enables learners to create digital illustrations, edit images, design fashion layouts, and compile professional digital portfolios that reflect their design skills and creativity.

List of Objects**Introduction to Computer**

- Ms. Paint
- Ms. Word
- Power Point

Photo shop

- The Workspace
- Configuring The Workspace
- The Tool Box
- Drawing Basics
- Pen tool
- Flat Sketches
- Color
- Color Sketches
- Composition
- Editing
- Typography
- Invitation Card, Magazine Cover
- Dress Editing
- Filters
- Tracing Basics
- Digital Portfolio

TEXT/REFERENCE BOOKS

- Steve Greenberg and M.Kathleen Colussy 'Rendering Fashion, Fabric, and Prints with Adobe Photoshop by M Kathleen Colussy' Pearson India (1 January 2007)

Course Objectives

This course introduces students to a wide range of traditional and contemporary surface designing techniques used in fabric decoration. It focuses on building practical skills in embroidery, mirror work, beadwork, cutwork, and fabric enhancement methods. Students will explore both aesthetic and functional applications of surface design. Through hands-on practice, they will learn to creatively manipulate fabrics to achieve rich, textural outcomes.

List of Objects

- Introduction – To Fabric Decoration- Embroidery- Basic Stitches Running, Back Stitch, Split, Simple Couching, Stem, Satin, Cross, Blanket, Closed Button Hole, Cross Button Hole, Lazy- Dazy, Eyelet, Lassed, Packetize, Chain, Cable Chain, Herringbone,
- Tracing Designs
- Appliqué Work – Definition, Types of Appliqué Work
- Quilting- Definition, Traditional Examples
- Mirror Work- Paces in India Where It Is Done, Types of Mirror Work
- Bead Work
- Metal Thread Embroidery
- Lace Work
- Smoking
 - Project Work

TEXT/REFERENCE BOOKS

- Courtney Cerruti 'Playing with Surface Design: Modern Techniques for Painting, Stamping, Printing' Quarry Books

Course Objectives

This course aims to guide students in developing a cohesive fashion design collection and creating original designer garments. It also focuses on compiling a professional portfolio that reflects creativity, technical skills, and industry readiness.

Course Content / Assessment Criteria:

After successful completion of the course, the student shall be able to:

Fashion Design Portfolio Development -

- Development of a personalized fashion design portfolio demonstrating thematic consistency, originality, and creative exploration.
- Compilation of inspiration boards, concept development, design sketches, fabric studies, and collection presentation.

Presentation and Communication Skills -

- Documentation and presentation of design processes, concept rationale, and final outcomes.
- Development of visual presentation skills, portfolio presentation, and design justification through verbal communication.

Project Work -

- Theme-based fashion design project from concept to execution.

Portfolio Submission -

- Comprehensive fashion portfolio showcasing research, design development, technical drawings, and final collection.



Course Objectives

The course aims to provide students with a comprehensive understanding of the principles and practices of fashion merchandising, focusing on the role of retailers, brands, exports, buying, and wholesalers in the fashion business. Students will develop skills to analyze markets, understand consumer needs, plan assortments, and manage merchandising operations across domestic and global contexts.

Course Outcome

After successful completion of the course, the student shall be able to:

1. Explain the functions, strategies, and challenges of fashion retailers in the domestic and global market.
2. Analyze the role of branding in fashion merchandising and evaluate brand positioning strategies.
3. Interpret the processes involved in fashion export merchandising, documentation, and market entry
4. Apply the principles of buying, assortment planning, sourcing, and vendor management in fashion merchandising.
5. Assess the functions of wholesalers and their contribution to the fashion supply chain.

UNIT 1:

- Structure of clothing industry
- Sector of clothing industry
- Product types and organization

UNIT 2:

- Design department
- Marketing department
- Finance department
- Purchase department
- Production department
- Operational department

UNIT 3:

- Garment costing, designer role
- Branding
- Packaging and labeling
- Visual merchandising & planning

UNIT 4:

- Quality from design to dispatch-introduction, design, cloth and trimming, cutting, makeup, work aids, pressing, after make, standards

UNIT 5:

- Inspection system- piece good quality control, 4 pt. system, Dallas system, all, ltpd, sampling plans

REFERENCE BOOKS:

Dimitri Koumbis, 2018 'Fashion Retailing: From Managing to Merchandising, Fairchild Books India
Doris H Kincade, 2011 'Merchandising of Fashion Products, Pearson Education

Course Objectives

This course aims to introduce students to logistics and supply chain management in the apparel industry. It focuses on sourcing, inventory, transportation, and distribution of apparel products. The course helps students understand efficient movement of goods from production to the final consumer.

Course Outcome

After successful completion of the course, the student shall be able to:

1. Understand the structure and importance of logistics and supply chain management in the apparel industry.
2. Explain sourcing, procurement, and inventory management processes used in apparel businesses.
3. Analyze transportation, warehousing, and distribution systems in garment supply chains.
4. Identify supply chain challenges and apply basic strategies to improve efficiency and cost control.
5. Demonstrate awareness of global supply chains, ethical practices, and sustainability in apparel logistics.

Unit 1: Introduction to Apparel Supply Chain

- Concept, scope, importance of logistics and supply chain in apparel industry.

Unit 2: Sourcing & Procurement

- Raw material sourcing, supplier selection, and purchasing processes.

Unit 3: Inventory & Warehouse Management

- Types of inventory, storage systems, and stock control in apparel industry.

Unit 4: Transportation & Distribution

- Modes of transportation, distribution channels, and export logistics.

Unit 5: Supply Chain Challenges & Sustainability

- Common challenges, cost control, ethical practices, and sustainable supply chain.

REFERENCE BOOKS:

Dimitri Koumbis, 2018 'Fashion Retailing: From Managing to Merchandising, Fairchild Books India

Doris H Kincade, 2011 'Merchandising of Fashion Products, Pearson Education

Course Objectives

The course aims to develop students' creativity and technical skills in the field of fashion styling by introducing them to dummy styling, draping techniques, and color coordination. It focuses on enhancing professional presentation through garment grooming, catalogue development, and model styling. Students will also learn fashion makeup, accessories, footwear styling, and runway trend adaptation. The course ultimately prepares learners to execute complete fashion projects with confidence, creativity, and industry relevance.

List of Objects

- Dummy Fashion Styling
- Draping Style
- Color Combination Style
- Garment Grooming
- Fashion Catalogue
- Garment Model Catalogue
- Fashion Makeup Art & Style
- Fashion Accessories & Hair Style
- Footwears
- Lake Me Fashion Week Garment Style
- Project Work

REFERENCE BOOKS:

- David & Charles 'Erica Sharp, Cutting- Fashion Illustration: Step-by-step contemporary fashion illustration' traditional, digital and mixed media

Course Objectives

This course aims to develop students' skills in draping techniques and fabric placement on dress forms. It introduces the fundamentals of pattern grading for creating size variations in garments. Students will learn practical methods for grading tops, skirts, sleeves, shirts, and trousers. The course also emphasizes layout and marker planning for efficient fabric utilization and professional garment production.

List of Objects

- Draping the Fabric/Saree on Dress Foam
 - Pattern making (slash and spread method)
 - Drafting of designer female top (Three types)
 - Drafting of designer sleeves (six types)
 - Draping of Skirt
 - Drafting of male and female shirt
 - Drafting of blouse
 - a. Princess dart
 - b. Four dart
 - c. Dart with belt
 - Drafting of designer garment according to theme
- SUBMISSION OF PORTFOLIO

REFERENCE BOOKS:

- Shoben, Martin M. And Word, J.P. 'Pattern Cutting and Making Up' The Professional Approach
- Cock, Valerie 'Dress Making Simplified' Wiley-Blackwell

Course Objectives

This course familiarizes students with India's rich heritage of traditional embroideries and textiles. It explores regional styles, motifs, color schemes, stitches, and production techniques. Students will gain both theoretical understanding and practical exposure to traditional craft practices such as Kantha, Kasuti, Phulkari, Appliqué, and regional printed or woven textiles.

List of Objects

- Kantha Of Bengal
- Kasuti Of Karnataka
- Phulkari of Punjab
- Embroideries of Gujarat
- Applique of Orissa
- Chikankari of Uttar Pradesh
- Cham.Des Rumal of Himachal Pradesh
- Kasida of Kashmir
- Traditional Textile of India- Brocades- Banaras, Kanchipuram Sarees, Paithini, Jamdani/Tangail.
- Printed and Painted Textiles of India
- Sanganer And Bhagru Printing
- Kalamkari
- Ajrakh
- Mithila Painting
- Patola, Ikat, Pochampalli and Mashru
- Bandhani of Rajasthan and Gujrat

REFERENCE BOOKS:

- Gillow J Bernard Nicholas 'Traditional Textile of India'
- Naik Shalia 'Indian Embroideries'
- Frater Judy 'Threads of Identity'

Course Objectives

This course aims to develop advanced skills in designing and constructing a variety of garments with emphasis on designer sleeves, necklines, and contemporary silhouettes. It enables students to apply creative and technical knowledge in developing casual, ethnic, and designer garments for both men and women. The course also focuses on enhancing precision in garment construction, fit, and finishing techniques. Additionally, it prepares students to document and present their design process and finished work through a professional portfolio.

List of Objects

- Designer sleeves
- Designer neck line
- Stitching of female one piece dress (using slash and spread method)
- Stitching of designer top
- Stitching skirt (Two types)
- Stitching of Kurta (male + female)
- Stitching of blouse
- Princess cut
- Four darts
- Four darts with belt
- Stitching of designer garment according to theme
- Submit portfolio

REFERENCE BOOKS:

Catherine Fairhurst 2008 'Advances in Apparel Production' Elsevier Science

Course Objectives

This course introduces students to a wide range of traditional and contemporary portfolio development techniques used in fashion and textile design. It focuses on creative research, visual presentation, fashion figure illustration, and design board creation. Students will develop practical skills in organizing professional portfolios through research, drawing, and layout planning. The course encourages innovation and self-expression while preparing students for the professional fashion industry.

List of Objects

- Introduction
- Research
- Way to Complete Research
- Silhouette Shapes
- Detailing
- The Fashion Figure
- Fashion Figure Project
- Developing Research Material& Medium of Colors
- Theme Boards
- Explain Sheets or Design Board
- Organizing Your Portfolio

REFERENCE BOOKS:

- Anna Kiper 'Fashion Portfolio: Design and Presentation' Batsford

Course Objectives

This course introduces students to digital design and illustration techniques using Adobe Illustrator. It focuses on developing practical skills in vector drawing, fashion flat creation, color rendering, and graphic composition. Students will explore digital applications for garment illustration, print design, and professional presentation materials such as logos, cards, and brochures.

List of Objects

- Getting Started
- Illustrator Workspace
- The Toolbox
- Floating Palette
- Drawing Basic Shapes
- Drawing with Pencil Tool
- Drawing with Pen Tool
- Creating Compound Path
- Working with Color and Strokes
- Shirt, T-Shirt, Frocks, Kurta
- Color, Texture, Prints and Pattern
- Complete Western Wear
- Typography
- Traditional Wear
- Gowns
- Creating Special Effects
- Cards, Brochure
- Logo
- Project Work

REFERENCE BOOK: Marianne Centner , Frances Vereker, 'Fashion Designer's Handbook for Adobe Illustrator' Import, 30 September 2011